

# Technical Rider – Martin Luther King

Stip Producties | Urban Myth | Theater De Krakeling

## Company

Urban Myth

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Director: Jörgen Tjon a Fong

Production: Christiaan Sharobim - +316 21987158

Technical : Diablo Mense - +31 6 27494596

## General info:

Arrival Crew: minimal 5 hours in advance

Arrival Musicians and Cast: 2 hours in advance

Duration Performance : 65 minutes

Technicians Urban Myth:

- Diablo Mense (T: +31627494596 E: [t.o.p.podiumtechniek@gmail.com](mailto:t.o.p.podiumtechniek@gmail.com))

- Finn van Woensel

Technicians from Theater: 1 stage, 1 sound 1 lighting technician

Transportation decor/technical equipment crew : Small truck

Transportation crew/cast: 2 cars

## Crew and Cast:

2 technicians

2 Musicians (keys and percussion)

5 Actors (2 also playing guitar)

Preferably 2 or 3 dressing rooms

**Dimensions (stage):**

Minimal proscenium width 10 mtr.  
Minimal portal height 5 mtr.

**Floor:**

Minimal width 10 mtr.  
Minimal depth 8 mtr.

We are playing on the wooden floor, no balletfloor (marley) or vinyl, please remove it before we arrive.

The decor will be tilted during the show, we would like to secure it to the floor with a few screws (3,5cm 4mm). Is this a problem please let us know.

**Curtains:**

Black Backdrop

Legs width 12 mtr.

No cyclorama or projection frame necessary (projection is on decor/set)

**Decor (scenery)**

The set (see pictures) is made of Aluminium, wood and lexan and fire retarded theatre cloth. During the show the bungalow will be tilted to the left, becoming a small tower with a projection panel attached to it.

To the left of it (stage right) the musicians are positioned.

**Sound:**

Equipment Urban Myth:

- Mixing console (allen&heath) DLIVE with digital snake
- Senheiser wireless system EW-100 (g4), 8 transmitters (B-range 626-668 Mhz)
- Drum Mics
- 4 Passive monitor speakers (Stage)

## Equipment Theater

- professional PA, preferably Left, Right, Centre and Sub apart with sufficient spread.
- When possible 2 cat5 lines from FOH to Stage Right.

## **Light:**

For a General Idea of the lighting Design by Coen van der Hoeven see attachment in pdf.

## Equipment Urban Myth:

- Grandma3 Console

## Equipment Theater:

Dimmers and fixtures: (dmx) see Ligth plot.

Required colorgels (lee): L103 L135 L134 L161 L195 L128 L202 L201 (or similar)

## **Projection:**

Preferably we use the Projector of the Theatre. This can be from the portal bridge or even front of house, final mapping can be done through software (qlab). Source is Macbook pro (hdmi) from Urban Myth, operated from Front of House.

If there's no projector we will use our Projector (portal), connected through SDI cabling.

The projection Surface is our decorset.

## **Other:**

No Fire or smoke

No water

Audience of stage at the end of the show

Ironing facility close to the dressing rooms.

If there are any questions please contact us.